

RCMS Weekly Lesson Plan

Course: Intro to musical instruments	Date: August 22-26	Unit: C Major 5 finger position
Instructor: Nick Diedricshen	Period(s): 4	If this plan relates to a program review, please check it below and send to appropriate designee: <input type="checkbox"/> Writing <input type="checkbox"/> Practical Living <input checked="" type="checkbox"/> Arts and Humanities <input type="checkbox"/> GC

Standard(s): MU: Pr6.1.7

Essential Vocabulary/Questions: Tonic, Dominant Triad, Half Notes & Rests

Day/Date	Plan: <i>What is Your Learning Target?</i>	Do: <i>What Will You Do to Engage Students in the Learning Process? What Will Students Do?</i>	Study: <i>What does the formative data tell you?</i>	Act: <i>Based on the formative data, how will you provide additional supports such as reinforcement, re-teaching, or enrichment opportunities for students in this lesson and/or the next?</i>
Tuesday Date: 9/6	I can: Perform Tonic and Dominant Chords in the C major 5 finger position with simple melodies in the right hand on the piano.	Activities: Review Merrily we Roll Along with tonic & dominant chords Learn Old Woman with Tonic & Dominant Chords Assessment: Individual formative performance assessments. Reflection:		

<p>Wednesday</p> <p>Date: 9/7</p>	<p>I can: Perform Tonic and Dominant Chords in the C major 5 finger position with simple melodies in the right hand on the piano.</p>	<p>Activities: Learn to count, name notes and identify chords of Lightly Row.</p> <p>Assessment: Individual formative performance assessments.</p> <p>Reflection:</p>		
<p>Thursday</p> <p>Date:9/8</p>	<p>I can: Learn about the Life of J.S. Bach</p>	<p>Activities: View “Bach’s flight to Freedom” DVD and complete work sheet.</p> <p>Assessment: worksheet</p> <p>Reflection:</p>		
<p>Friday</p> <p>Date: 9/9</p>	<p>I can: Learn about the Handel’s composition “the Messiah”</p>	<p>Activities: View “Handle’s Last Chance” DVD and complete worksheet</p> <p>Assessment: Worksheet</p> <p>Reflection:</p>		
<p>Monday</p> <p>Date 9/12</p>	<p>I can: Learn about Rossini</p>	<p>Activities: View “Rossini’s Ghost” DVD and complete worksheet.</p>		

<p>Tuesday 9/13</p>	<p>I can: Perform Lightly Row with tonic and dominant chords on the piano.</p>	<p>Activities: Review all of Lightly Row</p> <p>Assessment: Individual formative performance assessments.</p> <p>Reflection:</p>		
<p>Wednesday 9/14</p>	<p>I can: Perform Lightly Row with tonic and dominant chords on the piano.</p>	<p>Activities: Review all of Lightly Row</p> <p>Assessment: Summative Performance assessment</p> <p>Reflection:</p>		
<p>Thursday 9/15</p>	<p>I can: When the Saints Go Marching In on Piano</p>	<p>Activities: Learn first half of “When the Saints Go Marching in”</p> <p>Assessment: : Individual formative performance assessments.</p> <p>Reflection:</p>		
<p>Friday 9/16</p>	<p>I can: When the Saints Go Marching In on Piano</p>	<p>Activities: Learn first half of “When the Saints Go Marching in”</p> <p>Assessment: : Individual formative performance assessments.</p> <p>Reflection:</p>		

	TEACHER ON- GOING SELF- REFLECTION (based on data analysis of formative/summative data, student voice, etc.)			