

## Intro To Musical Instruments



### Feb 6

- Review Tonic and Dominant chords & Fingerings
- Review Merrily We Roll Along with Tonic and Dominant
- Do Bass and Treble Clef worksheet
- Figure out tonic and dominant for Go Tell Aunt Rodie

### Feb 7

- Review Sayings for each clef.
- Practice LH fluency from tonic to dominant.
- Work on putting hands together on Go Tell Aunt Rhody.

### Feb 8

- Review Sayings for each clef again
- TEST (Write sayings for each clef - lines and spaces from bottom up).
- Practice Note ID with Keyboard Trainer
- Work on Both hands - Go Tell Aunt Rhody

### Feb 9

- Bell Ringer - Write down the notes and fingers to tonic and dominant chords.
- Practice Tonic and Dominant Progression with Merrily We Roll Along - work on putting both hands together.

### Feb 10th - Learn Old Woman

#### 7th

#### MU:Pr5.1.7

**I Can** Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform

## Attachments

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<http://classic.musictheory.net/82>



<http://vicfirth.com/speed-note-reading-tutor/>