

## Intro To Musical Instruments



**I Can** Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform

April 18th

Review Tonic & Dominant  
Review Lightly Row

April 19th

When the Saints Go Marching In  
(1st 2 Phrases)

April 20th

When the Saints Go Marching In  
(3rd and 4th Phrases)

April 21st

When the Saints Go Marching In  
Put all phrases together & run piece

**7th**  
**MU:Pr5.1.7**

4

Musical score for two staves, likely piano and bass. The top staff begins with a sequence of eighth notes with accents, followed by a rest, and then a series of quarter notes and eighth notes. The bottom staff has a rest in the first measure, followed by eighth notes, quarter notes, and eighth notes with accents.

Snare Drum  $\frac{4}{4}$

Surdo  $\frac{4}{4}$

Repinique  $\frac{4}{4}$

Shekere  $\frac{4}{4}$

Agogo Bells  $\frac{4}{4}$

Percussion score for five instruments in 4/4 time. Snare Drum: eighth-note pattern. Surdo: dotted half notes with accents. Repinique: eighth-note pattern with accents. Shekere: continuous eighth-note pattern. Agogo Bells: quarter-note pattern.

## Attachments

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<http://classic.musictheory.net/82>



<http://vicfirth.com/speed-note-reading-tutor/>