

Intro To Musical Instruments Day 31

I can perform I and V7 Chords in C Major with simple melodies.

Review Merrily We Roll Along

Review Old Woman

Review Lightly Row

Review When the Saints go marching in.

AH-06-4.1.4Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

Intro To Musical Instruments Day 32

I can perform I and V7 Chords in C Major with simple melodies.

Review When the Saints go marching in.

Learn Preparatory Drill on Page 21
Learn Down in the Valley - 1st Line

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

Intro To Musical Instruments

Day 33

I can perform I and V7 Chords in C Major with simple melodies.

Review When the Saints go marching in.
Review Down in the Valley - 1st Line.

Learn Down in the Valley 2nd line.

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

Intro To Musical Instruments

Day 34

I can perform I and V7 Chords in C Major with simple melodies.

Review Preparatory Dill Page 21

Review Down in the Valley

Test on When the Saints Go Marching In

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

Intro To Musical Instruments

Day 35

I can perform I and V7 Chords in C Major with simple melodies.

Review Preparatory Dill Page 21
Review Down in the Valley
Learn 1st Line of Mary Ann

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

The diagram illustrates chord voicings on a musical staff. The top staff features a treble clef. The middle staff features a bass clef and contains two chord voicings:

- TONIC or I:** A triad with three notes stacked vertically. The notes are labeled from top to bottom as **Fifth**, **Third**, and **Root**.
- DOMINANT or V7:** A seven-note chord with notes stacked vertically. The notes are labeled from top to bottom as **Seventh**, **Fifth**, **Third**, and **Root**. To the right of this chord, the word **VOICING** is written.

Below the middle staff, there are three additional empty staves for further practice or notation.

Intro To Musical Instruments

Rubric for Piano Assessments

	Posture & Hand & Finger Position	Notes & Rhythms	Fluency
Distinguished	Edge of ChairStraight BackStraight WristsCurved FingersFingers on Correct Notes	Accurate PitchesSteady TempoAccurate Rhythm	0-1 Break in performance
Proficient	Student displays 3 of the 5 criteria for distinguished Posture and Hand Position	Student displays 2 of the 3 criteria for Distinguished notes and rhythms	2-3 breaks in performance
Apprentice	Student displays 2 of the 5 criteria for distinguished Posture and Hand Position	Student displays 1 of the 3 criteria for Distinguished notes and rhythms	4-5 Breaks in performance
Novice	Student displays 1 of the 5 criteria for distinguished Posture and Hand Position	Performance is unrecognizable	More than 5 breaks in performance