



Intro To Musical Instruments Day 26

I can perform I and V7 Chords in C Major with simple melodies.

Review Merrily we Roll Along with I and V7 Chords.
Review Old Woman with tonic and dominant chords.

Review Right Hand part of Lightly Row
Learn Left hand part of lightly Row

AH-06-4.1.4Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 27

I can perform I and V7 Chords in C Major with simple melodies.

Review Right Hand part of Lightly Row
Review Left hand part of Lightly Row

Learn 8 measures of When The Saints go Marching In.

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 28

I can perform I and V7 Chords in C Major with simple melodies.

Review Right Hand part of Lightly Row
Review Left hand part of Lightly Row

Review first 8 measures of When The Saints go Marching In.

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 29

I can perform I and V7 Chords in C Major with simple melodies.

Review Right Hand part of Lightly Row
Review Left hand part of Lightly Row
Review All of Lightly Row

Review first 8 measures of When The Saints go Marching In.

Learn last 8 Measures of When The Saints Go Marching in.

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 30

I can perform I and V7 Chords in C Major with simple melodies.

Review Right Hand part of Lightly Row
Review Left hand part of Lightly Row
Review All of Lightly Row

TEST ON LIGHTLY ROW!!!!!!

Review first 8 measures of When The Saints go Marching In.

Learn last 8 Measures of When The Saints Go Marching in.

AH-06-4.1.4Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

The diagram illustrates the voicing of two chords in the bass clef. The top staff is a treble clef, and the bottom staff is a bass clef. The Tonic chord (I) is shown with three notes: Root, Third, and Fifth. The Dominant chord (V7) is shown with four notes: Root, Third, Fifth, and Seventh. The notes are labeled in red text. The word "VOICING" is written below the bass clef staff.

TONIC or I

DOMINANT or V7

Fifth
Third
Root

Seventh
Fifth
Third
Root

VOICING

Intro To Musical Instruments

Rubric for Piano Assessments

	Posture & Hand & Finger Position	Notes & Rhythms	Fluency
Distinguished	Edge of Chair Straight Back Straight Wrists Curved Fingers Fingers on Correct Notes	Accurate Pitches Steady Tempo Accurate Rhythm	0-1 Break in performance
Proficient	Student displays 3 of the 5 criteria for distinguished Posture and Hand Position	Student displays 2 of the 3 criteria for Distinguished notes and rhythms	2-3 breaks in performance
Apprentice	Student displays 2 of the 5 criteria for distinguished Posture and Hand Position	Student displays 1 of the 3 criteria for Distinguished notes and rhythms	4-5 Breaks in performance
Novice	Student displays 1 of the 5 criteria for distinguished Posture and Hand Position	Performance is unrecognizable	More than 5 breaks in performance