



Intro To Musical Instruments Day 17

I can perform previously learned songs reading actual music notation on the grand staff

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Warm-Up on Page 15 using Grand Staff
Review all of page 16 in packet.

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 18

I can perform I and V7 Chords in C Major

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Discuss and notate I and V7 chords in both bass and treble cleff, Identifying Root, 3rd, 5th and 7th of each chord. Discuss inversion.

Practice page 16.

AH-06-4.1.4Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 19

I can perform I and V7 Chords in C Major

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review I and V7 chords in both bass and treble cleff, Identifying Root, 3rd, 5th and 7th of each chord. Discuss inversion.

Practice page 16.

AH-06-4.1.4Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 20

I can perform I and V7 Chords in C Major

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Learn Merrily we Roll Along with I and V7 Chords.

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

The image shows a grand staff with three systems of five-line staves. The first system contains a treble clef on the top staff and a bass clef on the second staff. The treble clef staff has a chord of three notes: a whole note on the second line (D4), a whole note on the third space (E4), and a whole note on the fourth space (F4). The bass clef staff has a chord of three notes: a whole note on the second space (D3), a whole note on the third space (E3), and a whole note on the fourth space (F3). The second and third systems of staves are empty.

Intro To Musical Instruments

Rubric for Piano Assessments

	Posture & Hand & Finger Position	Notes & Rhythms	Fluency
Distinguished	Edge of ChairStraight BackStraight WristsCurved FingersFingers on Correct Notes	Accurate PitchesSteady TempoAccurate Rhythm	0-1 Break in performance
Proficient	Student displays 3 of the 5 criteria for distinguished Posture and Hand Position	Student displays 2 of the 3 criteria for Distinguished notes and rhythms	2-3 breaks in performance
Apprentice	Student displays 2 of the 5 criteria for distinguished Posture and Hand Position	Student displays 1 of the 3 criteria for Distinguished notes and rhythms	4-5 Breaks in performance
Novice	Student displays 1 of the 5 criteria for distinguished Posture and Hand Position	Performance is unrecognizable	More than 5 breaks in performance