

Intro To Musical Instruments

Day 12

I can perform "First Rock" on Page 10 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Learn First Rock

- Count Rhythms
- Chant Fingerings
- Say note names
- Practice

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 13

I can perform "The C Chord" on Page 11 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Learn The C Chord
-Count Rhythms
-Practice

Learn "Frere Jacques" with the C chord

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

Intro To Musical Instruments

Day 14

I can perform "The C Chord" on Page 11 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Review The C Chord

- Count Rhythms

- Practice

Review "Frere Jacques" with the C chord

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).

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Day 15

I can perform "The C Chord" on Page 11 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Review The C Chord
-Count Rhythms
-Practice

Review "Frere Jacques" with the C chord

AH-06-4.1.4 Students will use a variety of sound sources to create and perform music.

AH-06-4.1.5 Students will sing or play alone and sustain own part in an ensemble, a given piece of music with increasingly complex melodies and rhythmic patterns in treble and bass clef (with practice).



Intro To Musical Instruments Day 16

I can perform "The C Chord" on Page 11 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Take Written Assessment on unit 1
Performance Assessment on Frere Jaquez

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Rubric for Piano Assessments

	Posture & Hand & Finger Position	Notes & Rhythms	Fluency
Distinguished	Edge of Chair Straight Back Straight Wrists Curved Fingers Fingers on Correct Notes	Accurate Pitches Steady Tempo Accurate Rhythm	0-1 Break in performance
Proficient	Student displays 3 of the 5 criteria for distinguished Posture and Hand Position	Student displays 2 of the 3 criteria for Distinguished notes and rhythms	2-3 breaks in performance
Apprentice	Student displays 2 of the 5 criteria for distinguished Posture and Hand Position	Student displays 1 of the 3 criteria for Distinguished notes and rhythms	4-5 Breaks in performance
Novice	Student displays 1 of the 5 criteria for distinguished Posture and Hand Position	Performance is unrecognizable	More than 5 breaks in performance