



Intro To Musical Instruments Day 7

I can perform "Au Clair De la Lune" with both hands on Page 9 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Enter Lab - Review page 8 Warm-up Right and left hand. Review Merrily We Roll Along

Learn R.H. of Au Clair De La Lune



Intro To Musical Instruments Day 8

I can perform "Au Clair De la Lune" with both hands on Page 9 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Enter Lab - Review page 8 Warm-up Right and left hand. Review Merrily We Roll Along

Review R.H. of Au Clair De La Lune
Learn L.H. of Au Clair De La Lune



Intro To Musical Instruments Day 9

I can perform "Ode To Joy" (right hand) on Page 10 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Review R.H. of Au Clair De La Lune
Review L.H. of Au Clair De La Lune
Learn R.H. of Ode To Joy



Intro To Musical Instruments Day 10

I can perform "Ode To Joy" (left hand) on Page 10 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Ruiz - 5 Rhythms

Review R.H. of Au Clair De La Lune

Review L.H. of Au Clair De La Lune

Review R.H. of Ode To Joy

Learn L.H. of Ode To Joy



Intro To Musical Instruments Day 11

I can perform "Ode To Joy" (left hand) on Page 10 using the C major 5 finger position.

Review note names in treble & Bass clef using classic.musictheory.com note Trainer

Review Keyboard key names using classic.musictheory.com Keyboard Trainer

Rhythm Rulz - 5 Rhythms

Review R.H. of Ode To Joy
Learn L.H. of Ode To Joy

Take Test on Au Claire De La Lune

Intro To Musical Instruments

Rubric for Piano Assessments

	Posture & Hand & Finger Position	Notes & Rhythms	Fluency
Distinguished	Edge of Chair Straight Back Straight Wrists Curved Fingers on Correct Notes	Accurate Pitches Steady Tempo Accurate Rhythm	0-1 Break in performance
Proficient	Student displays 3 of the 5 criteria for distinguished Posture and Hand Position	Student displays 2 of the 3 criteria for Distinguished notes and rhythms	2-3 breaks in performance
Apprentice	Student displays 2 of the 5 criteria for distinguished Posture and Hand Position	Student displays 1 of the 3 criteria for Distinguished notes and rhythms	4-5 Breaks in performance
Novice	Student displays 1 of the 5 criteria for distinguished Posture and Hand Position	Performance is unrecognizable	More than 5 breaks in performance